

ST. NIKOLAUS VON TOLENTINO IN RÖSRATH

I. Manual

Rückpositiv C-g3

| | |
|-------------|--------|
| Gedackt | 8' |
| Principal | 4' |
| Rohrflöte | 4' |
| Quinte | 2 2/3' |
| Spillpfeife | 2' |
| Terz | 1 3/5' |
| Sifflöte | 1 1/3' |
| Scharff 4f. | 1' |
| Cromorne | 8' |
| Tremulant | |

II. Manual

Hauptwerk C-g3

| | |
|-------------|--------|
| Bordun | 16' |
| Principal | 8' |
| Hohlflöte | 8' |
| Gambe | 8' |
| Octave | 4' |
| Spitzflöte | 4' |
| Superoctave | 2' |
| Mixtur 4f. | 1 1/3' |
| Kornett 5f. | 8' |
| Trompete | 8' |
| Tremulant | |

Pedal

C-f1

| | |
|--------------|-----|
| Subbaß | 16' |
| Principalbaß | 8' |
| Gedacktbaß | 8' |
| Choralbaß | 4' |
| Posaune | 16' |

Koppeln

| | |
|--------|------------|
| I - II | mechanisch |
| I - P | mechanisch |
| II - P | mechanisch |

